

ART THEMES/PROJECTS OVERVIEW

YEAR 7 - INTRODUCTION AND EXPLORATION

	AUTUMN TERM	SPRING TERM	SUMMER TERM
	Natural Forms An introduction to drawing and painting Students are introduced to the formal elements of Art and drawing and recording using a range of materials and will learn about colour theory. They will use line, tone and a range of mark making techniques to record a series of natural forms.	Natural forms Hundertwasser analysis and landscapes Students will be introduced to the work of Hundertwasser. They will research his approach to art and the context in which the art was made. Students will produce a visual research sheet.	Hundertwasser and landscapes Producing a final piece Students will respond to the artist's work by producing a set of designs. They will annotate and analyse their own work before refining and producing a final painting

YEAR 8 - EXPLORATION AND DEVELOPING

	AUTUMN TERM	SPRING TERM	SUMMER TERM
	Portraits and Expressionism Drawing and Recording Students will develop their knowledge of the formal elements of Art. They will experiment with drawing and recording techniques in different media to record various aspects of portraiture.	Portraits and Expressionism Artist research Students will be introduced to a range of Expressionist portraits. They will research the styles, processes and techniques of the movement and the context in which the art was made. Students will produce a visual research sheet.	Portraits and Expressionism Producing a final portrait Students will respond to the styles, approaches and techniques of the Expressionists to produce a portrait of their own.

YEAR 9 - DEVELOPING, REFINING AND APPLYING			
	AUTUMN TERM	SPRING TERM	SUMMER TERM
	Pop Art Drawing and Recording Students will build on drawing and recording techniques from years 7 and 8. They will record 3D forms from life including shapes with ellipses and develop a full range of recording techniques based around facets.	Pop Art Artist analysis Materials and experiments Students will research and analyse the Pop Art movement. They will look at the key artists, the styles and techniques used and the context in which the work was made. Students will produce a visual research sheet and develop techniques in illustration and stylised drawing.	Pop Art Producing a final piece Responding to a Graphic Design brief Students will be given a Graphic Design brief. They will use all of the research and techniques from terms 1 and 2 to respond to the styles, approaches and techniques of the Pop artists. They will produce a mixed media final piece of their own.
YEAR 10 GCSE - REFINING, APPLYING, MASTERING			
Portfolio	AUTUMN TERM	SPRING TERM	SUMMER TERM
	Introduction to GCSE Art Students will start the GCSE in Art by being given a title and brief. The title of the project will be Places and Spaces. They will start by producing a mood board on the theme and exploring a wide range of drawing and recording techniques. Students will also have the opportunity to research and analyse the work of several artists.	GCSE Project 1 Places and spaces Throughout the year students will explore a huge range of artistic techniques and approaches. These will include traditional drawing, lino printing, monoprints, painting, collage and textiles. They will take their own photographs and explore work based around their chosen place and space	GCSE Project 1 Places and spaces In the final term students will refine their experiments and plan and produce a final piece of work. The final piece will be based on the experiments and research produced throughout the year.

YEAR 11 GCSE - APPLYING, MASTERING, PRESENTING

Portfolio/ESA	GCSE Project 2 Kolaj Magazine Graphic Design project Year 11 students will be given the theme of Layering for their final course work project. This is a Graphic Design brief that explores a wide range of contemporary collage and illustration techniques. Students will develop work on their own chosen theme. The final piece for this project will be an illustration for Kolaj magazine.	Externally set assignment Students will be given the externally set exam in January They will choose one question from 7 possible titles and develop a full project based on this choice. Utilising all the skills developed across their coursework projects.	Externally set assignment Students will continue to work on the controlled assignment until May. The externally set assignment culminates in a 10 hr exam (across 2 days) in which students will complete a final outcome based on their chosen question. This will be informed by the research and experiments they have done since January.
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